

What you need to have prepared for the audition:

1. **A song of your choice.** (Let this showcase your voice! Memorize it! Act it! SHOW OFF!) You *MUST* have accompaniment. (This is ONLY if you are trying out for the musical.)
2. **A 2-3 minute monologue (memorized!)** (This is only if you are NOT trying out for the musical!)
3. **ALL PAPERWORK FILLED OUT!** (I will have copies at the theater. If you need to fill it out, please come early to your audition.)
4. **PREPARE** for your audition! This is important.
5. You have 5 minutes to make yourself shine!

Tips for Auditioning

If you are nervous about auditioning, you are not alone. A film actress, Rosie Perez, said, "Auditioning is like standing on stage naked, and turning around very slowly. It feels weird to everyone; the trick is to believe in yourself."

With thanks to Helen Dixon, here are some tips to help you get through and do your best.

1. Be prepared. You should be well prepared for an audition because it will give you more confidence and allow the casting directors to see your true performance level talent, which is, after all, the main purpose of the first level of auditions.
2. Practice your monologue or song several times in front of a mirror so that you are sure that your face and body are as dynamic as your voice.
3. Look for places in the monologue where movement might fit in, and then try several different options before deciding on the right movements. You should also practice several times in front of family and friends so that you can get over the "this-is-the-first-time-I'm-performing-this" jitters.
4. Practice your timing. You don't want to race through your monologue or song.
5. Relax. If you get nervous and your hands start to get clammy and your mind draws a total blank, take a moment to get focused. Sometimes it's a good idea (even before you start) to put your head down, close your eyes and take a couple of deep breaths to get rid of those last few butterflies.
6. Project! Project! Project! Make sure that you can be heard. Your voice should fill the entire audition space. I have never heard a director tell any actor that he/she is too loud. It is better to shout than to not be heard at all.
7. Have fun! As much as possible, try to forget the pressure of the audition and just look at it as another opportunity to perform – for a captive audience! Whether or not you get cast in a role, you will learn a lot from the audition experience that will help you to meet future challenges head on!

Rehearsal Times

- Rehearsals will typically run Monday through Thursday 4-6 (drama) or 6:30-8:30pm (musical.) You will receive a detailed rehearsal schedule at the first rehearsal; however, understand that this schedule is subject to change.
- Unless there are extenuating circumstances, all students scheduled to be at rehearsal are expected to remain there for the entire time.
- The two weeks before the show and the week of opening will consist of late and long hours for everyone involved in the production and attendance is absolutely mandatory.
 - Be sure your parents and/or guardians understand this before you audition.
- There may be "Super Saturday" rehearsals which run from 9am-4:00pm or later.
- You cannot be cast if you have major conflicts with rehearsals, especially the two weeks before the show and the week of the show.

- Rehearsal Attendance & Conflicts:
 - The musical is an extracurricular activity with a schedule similar to that of a sport. If you are already participating in another major activity, such as a sport, you must be willing to compromise and keep up on your schoolwork.
 - You are allowed 2 unexcused absences (absences that are not on your conflict sheet). If you have more than 2 unexcused absences, you will be asked to withdraw from the play and your part will be recast.
 - If you are consistently late or absent, you will be asked to withdraw from the play or musical and your part will be recast.
 - Attached to this packet is a conflict sheet. Parents/guardians and students should take care in filling this out.
 - Any conflicts that are listed on the sheet will be considered “excused” and will not affect your role in the show. Anything not listed on the conflict sheet will be considered “unexcused.” Please indicate on your conflict sheet if you have a job, participate in athletics, or have other major commitments.

- Rehearsal Behavior:
 - **Misconduct at rehearsals will not be tolerated. Any misconduct will result in dismissal from the production.**
 - This includes, but is not limited to:
 - Disrespect for production staff and fellow actors & crew, props, costumes, and removal of items from the theater without permission.
 - Violation of the “No Drama Contract”

Interested in working backstage?

We are currently looking for students to fill roles in our technical crew:

- Stage Manager (Attends rehearsals and serves as the head of the running crew.)
- Assistant Stage Manager (Assists the Stage Manager)
- Lights/Sound
- Costumes & Makeup Crew
- Set Construction
- Scenic Painters

To serve in any of these backstage roles, please contact Ms. Ivan at: jaimie.ivan378@gmail.com

Audition Form - CLUE or NUNSENSE

Name: _____ Grade: _____

Preferred Email: _____ Student Cell #: _____

Guardian Name: _____ Guardian Email: _____

Guardian Phone #: _____

Please list any performance classes you have taken, plays/musicals you have been in:

Any other special skills: _____

Please check one of the following:

_____ I will accept any role.

_____ I prefer the role of _____, but will accept any role.

_____ I will only accept the role of _____.

_____ I will only accept a part in the musical.

_____ I will only accept a part in the drama.

Would you accept the position of an understudy/alternate? yes no

If you are not cast, are you interested in working on the show as a crew member? yes no

Cast & Crew: Which areas would you be most interested in helping with?

Set Props Costumes Lights Sound Publicity Hair/Makeup House/Front Lobby

What technical experience do you have in the above areas?

Rehearsal & Conflicts:

In the space provided below write any known or potential conflicts (appointments, college visits, meetings, other rehearsals, lessons, trips, events, etc.) and mention if you are in athletics, have a job, or have any other major commitments that could hinder your participation. Please indicate the flexibility of conflicts. For example, if you write "I have piano lessons every Monday from 4:30-5:15," clarify whether or not you will be able to move piano lessons or if that means you will miss part of every Monday rehearsal. You will receive a rehearsal calendar on the day of the read-through. **If cast in the show, you cannot miss rehearsals the two weeks before the show opens.** (Use the back of this sheet if needed!)